Ye Yeare Booke

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Ye Yeare Booke

TABLE OF CONTENTS

Editorial Staff 5

Class Roll 6

Foreword 7

Class Biography 8

Mansfield High School Faculty 23

History of the Class of 1931 25

The Prophecy 28

Class Will 31

Valedictory 33

Salutatory 34

Class Ode 37

Athletics 38

Senior Home Furnishings 43

Club Activities 47

Humor 48

Can You Imagine? We Can't 49

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MANSFIELD HIGH SCHOOL — JUNE 1931

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CLASS MOTTO—*Strive For The Highest*

CLASS COLOR—*Nile Green and Silver*

CLASS FLOWER—*American Beauty Rose*

Class Roll

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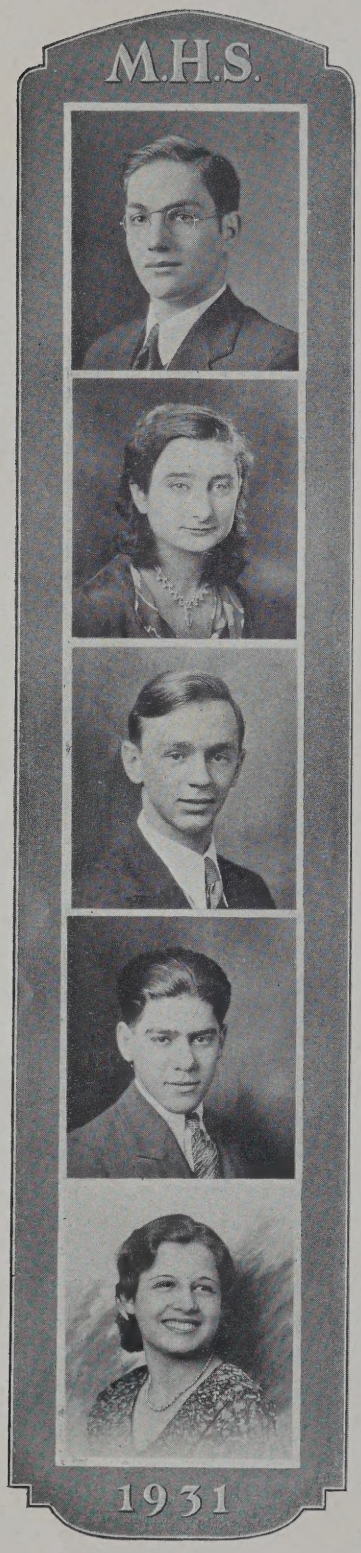
**Pro Merito Society*

FOREWORD

It was thought that the senior year book would mean more to the students and to the alumni if it were to bear the same name every year; therefore, the present staff, after consultation with the presidents of the two lower classes, has chosen *Ye Yeare Booke* with the hope that the following classes will continue to call their year book by this name.

In *Ye Yeare Booke* the staff has turned the spotlight of publicity upon the members of the Class of 1931. The snapshots, statistics, and "household furnishings" add a personal touch, which will recall pleasant memories to us twenty-five or thirty years from now when we read over old papers.

To compile the records contained in *Ye Yeare Booke* of 1931 has been to the staff a great pleasure.



ELSMORE AUSTIN *"Oh, Lord!"*

Elzie is one of our most agreeable and cheerful boys. Shall we ever forget when his boyish expression turned into that of a stern bishop in the class play—or when, on rainy days, he trudged to school with the faithful "Pedro" at his heels?

"Bishop", Class Play; Press Club '28; Science Club '29; Decorating Committee, Senior Reception; Masquerade Party.

LUCY BALDELLI *"Scram!"*

Although this damsel is small, it is surprising how much she can say. Her daily speeches deal with everything under the sun—all crowded into the brief space of a few minutes.

Usher, Class Play; Decorating Committee, Senior Reception; Girls' Glee Club '28, '29.

CYRIL BELLAVANCE *"Yeah? Well, you're mistaken!"*

Although quiet and unassuming, Belly never remains in the background. We think he must be under the power and guidance of a certain lucky star, and we secretly suspect that it must be "Ambition".

President '28, '29; Vice-President '30, '31; Captain, Basketball '31; Business Manager, "Green Parrot" '31; Class-ring Committee '29; Committee, "Green Parrot" Party '30; Boys' Glee Club '29, '30, '31; Senior-Motto Committee '29; Ticket Committee, Senior Reception; Class Night Committee '31; Captain, Football '30; Basketball '29, '30, '31; Baseball '29, '30; Tournament '29, '30, '31.

VITTORIO BELLUCCI *"Whew!"*

A boy whose sole ambition is to be able to juggle algebraic expressions and ancient history dates—enter Bellucci.

Property Committee, Class Play; Ticket Committee, Senior Reception; Boys' Glee Club '28, '29, '30, '31.

RITA BENNETT *"My Word!"*

Rita is one of the most popular girls in the class. This, however, is not surprising. Who wouldn't be with a dazzling smile, incessant talk, and a way of making friends so easily?

Debating Club '28; Public Speaking Club '28; Girls' Glee Club '29, '30; Typist, Sophomore, Junior Reporter, "Green Parrot", '29; Sports Editor, *Ye Yeare Booke*; Committee, Masquerade Party; Assistant Director, Class Play; Decorating Committee, Senior Reception.

GERTRUDE BONNEY

"Gee, that's peachy!"

Our "Bonnie Brat" with the blue, blue eyes has charmed audiences in every speaking contest for the past three years. She is accomplished in many other ways, and is—oh, so very popular!

Orchestra '28; Speaking Contest '29, '30, '31; Singleton Contest '30, '31; "The Brat", Class Play; Typist, Copy-reader, Exchange Editor, "Green Parrot"; Committee, Masquerade Party, '30; Usher, Senior Reception; Chairman, Music Committee, Senior Reception; First Prize, Singleton Contest, '31; Pro Merito.

MYRTLE BOWLIN *"Oh shoot!"*

A hushed silence reigns in the room. Suddenly, rippling silvery cords are produced on the pianoforte under Myrtle's magic touch.

Usher, Class Play; Music to Ode,'31; Copy-reader, "Green Parrot"; Pianist, Boys' Glee Club; Music Committee, Senior Reception; Girls' Glee Club '30, '31; Latin Club '29, '30, '31.

MARGARET BUCK *"No, I don't care."*

Do you remember pretty golden-haired Margaret as "Angel Child" in the class play? She is so pleasant that we were surprised to find her taking the part of a deceitful young woman. Maggie desires to be a nurse—one at a time please, patients.

"Angela", Class Play; Girls' Glee Club '28, '29, '30; Latin Club '31; Speaking Contest, '30; Usher, Senior Reception.

ALICE CALHOUN *"Lord no!"*

Blonde—calm—serene—wonderful dancer —cute clothes—a fine girl.

Candy Committee, Class Play; Chairman Decorating Committee, Senior Reception '30; Masquerade Party '30.

LOUISE CAPONE *"Oh, that's nothing!"*

Leave it to Louise to get mixed up on a note or draft in bookkeeping class, but she does know the fundamentals of the subject from beginning to end. Except when she is participating in a heated discussion, Louise is usually quiet.

Candy Committee, Class Play; Pro Merito; Basketball Numerals '29, '30.

FLORENCE CAPEK *"Oh, yah?"*

Florence came to us at the beginning of the senior year, but since she is a good mixer, it did not take her long to become acquainted with us all. She is an excellent dressmaker and believes that variety in clothes is the spice of life. "Better be out of the world than out of style," says Flo.

Usher, Class Play; Basketball '29; Glee Club '31.

DORIS CHASE *"Well, of all things!"*

She is like a little sparrow—always darting hither and thither, picking up little crumbs of news, and chirping bright sayings to any attentive ear. We wonder how she finds time to write poetry after her busy rounds are made.

French Club '28; Book and Scroll Club '28; Latin Club '28; Girls' Glee Club '28, '29, '30, '31; Ticket Committee, Senior Reception; Snapshots, *Ye Yeare Booke*; Candy Committee, Class Play; Basketball '29.

DAISY CLARK *"Now, is that nice?"*

A curly-headed youngster with an appealing pertness—always well groomed—never a wave gone astray—there we have Dee, who was the saucy little "Dot" in the class play.

Glee Club '28, '29, '30; Decorating Committee, Senior Reception; "Dot" Class Play.

EDNA CONNOLLY *"Oh,isn't that awful!"*

Kitty is a quiet girl who performs her daily tasks in a calm and tranquil manner. We have never seen her in a state of extreme excitement. When asked what her favorite hobbies were, she unhesitatingly answered, "Eating fudge and cake."

Nature Club '28; Property Committee, Class Play.

JAMES COONEY *"Aw, that's bunk!"*

"Wow! Who made that basket?" we ask.

"Why, Bud of course," someone answers. "That dark-haired fellow with a nonchalant air."

Mansfield High is going to lose a valuable man when Bud packs his trunk for his life's journey.

Advertising Committee, Senior Reception; Ticket Committee, Class Play; Athletic Committee; Basketball Letters '29, '30, '31; Baseball Letters '29, '30, '31; Captain, Baseball '30; Football '30, '31; Brockton Tournament '29, '31; M. I. T. Tourney, '30; Ticket Committee, A. A. '31; Asst. Baseball Manager '28.

ROBERT DAVIS *"Oh, I see."*

"He reminds me of a politician."

"A butler would be more like him, I think."

"Oh, but he has the countenance of an English professor—"

Chorus—"We surrender, which will it be, Bob?"

"Timson", Class Play; Decorating Committee, Senior Reception.

GEORGE DePRIZIO

"I understand perfectly."

George's most striking characteristics are his sociability and brilliant witticisms. Because he inspires confidence, we entrusted to him the task of guiding the destinies of the class by electing him president for the junior and senior years. He is a zealous worker; no task seems too great for him. During our high school years, he has excelled in his studies and has frequently displayed his ability as a writer and speaker.

Class President '30, '31; Treasurer '29; Associate Editor, "Green Parrot" '30; Editor-in-chief, "Green Parrot" '31; Boys' Glee Club '28, '29; Senior Class Motto; Ring Committee '29; Chairman, Senior Reception; Usher, Senior Reception; Speaking Contest '29, '30, '31; Acceptor, Class Gift '30; Pro Merito; "MacMillan", Class Play; Chairman Educational Committee; Masquerade Party '30; Class-night Committee; Salutatorian; Editor, *Ye Yeare Booke.*

DOROTHY DODS *"Oh, gee!"*

Dot is so petite and dainty that she somehow reminds us of old silks and laces. She has a marvelous faculty for hiding her depressed feelings and showing us the cheerful side of herself.

Girls' Glee Club '29, '30, '31; Usher, Class Play; Refreshment Committee, Reception; Latin Club '29, '30, '31; Ticket Committee, Class Play.

KENNETH DUSTIN *"You were good."*

Freckles—widely advertised red hair—a broad grin—very popular with young women—wonderful speaker—striking personality. What a lad!

Vice-President '29; Speaking Contest '29, '30, '31; Ring Committee '29; Baseball Manager '30; Football Manager '31; "Steve" Class Play; Advertising Committee, Reception; Committee, "Green Parrot" Party; Humor Editor, "Green Parrot"; Class Will; Boys' Glee Club '30, '31; Secretary, Athletic Association '31; Room Collector '30, '31.

VIRGINIA ENGLER *"Think so?"*

"Ginnie" goes on her way with a countenance that is free from solicitude and anxiety. Her quiet drawl presents a contrast to the harsh voices we hear all around us—a voice which soothes jagged nerves on busy days and is pleasant to hear on warm and lazy days.

Girls' Glee Club '28, '29, '30; Alumni Editor, "Green Parrot" '29; Usher, Senior Reception; "Jane", Class Play.

LILLIE FARINELLA

"Gee, isn't that funny."

We wonder where lively, energetic Lillie got her inspiration to write "Dreamy Moon". We're sure her singing powers are a gift from the goddess of song. Perhaps some day we shall hear her singing "La Boheme" over the radio.

Pro Merito; Gold piece, Bookkeeping '29; Glee Club '28, '29, '30; Bookkeeping Pin '29; Public Speaking Club '28; Basketball '30; Candy Committee, Class Play.

FREDERICK FISHER *"Oh yeah?"*

Toot! Toot! The First National Express, composed of Fred and his bicycle, dashes madly down the street. Within the grim walls of dear Alma Mater Freddy is more busy than ever.

Advertising and Program Committees, Class Play.

LOUISE GARAFANO *"Oh, my stars!"*

If there is going to be a party of some sort, we know that dark-eyed Louise is giving it. She seems to be cut out for entertaining, even in study periods.

Usher, Senior Reception; Candy Committee, Class Play; Pro Merito; Glee Club '29, '30; Humor *Ye Yeare Booke*; Basketball '30; Public Speaking Club '28.

WILLIAM DiGIOVANNI

"For cryin' out loud!"

Bill's grin is so contagious that even the teachers surrender when he is on duty as an athletic collector. Bill's special weakness is sports. Doesn't he look it?

Usher, Senior Reception; Boy's Glee Club '30, '31; Ticket Committee, Class Play; Athletic Committee '31; Football Letters '29, '30, '31; Captain Football '31; Basketball Letters '29, '30, '31; Baseball Letters '29, '30; Captain Baseball '30; Brockton Tournament '29, '31; M. I. T. Tourney '30.

IRA GRAY, JR. *"Say, how nice!"*

A noble young man of the world—debonair, very much so—possesses a quiet, subtle humor, which arouses chuckles in classrooms—a gentleman.

Ticket Committee, Class Play; Pro Merito; Treasurer '28, '31; Class-night Committee; Usher, Senior Reception; Words to Ode '31.

WINNIFRED GREEN *"Of all things."*

A quiet young lady, with lustrous brown hair and an appealing smile—possesses all the qualities which make a good friend—a sweet demoiselle, we say.

Secretary '28; Usher, Class Play; Glee Club '29, '30.

ETHEL HILTZ

"Oh, where's that fountain pen?"

Ethel has unusual ability in relating all the events of a party "the morning after the night before". Do we need to add that her audience is usually very attentive during these discourses? However, Ethel does not always employ her time in talking, for she is very serious in her school work.

Public Speaking Club '28; Book and Scroll Club '29; Glee Club '30; Refreshment Committee, Senior Reception; "Mrs. Forrester", Class Play; Pro Merito.

GEORGE JORDAN *"Huh?"*

"For all is jolly and all is free", whistles George as he goes from room to room performing his various harmless pranks. A class-room without the presence of this young man is a dull room, indeed. We know Jordan's favorite subject is American History, for he becomes very excited while relating any historical event.

Advertising and Program Committee, Class Play; Boys' Glee Club, '28, '29; Advertising Committee, Senior Reception.

RUBY LADD *"Oh, shucks!"*

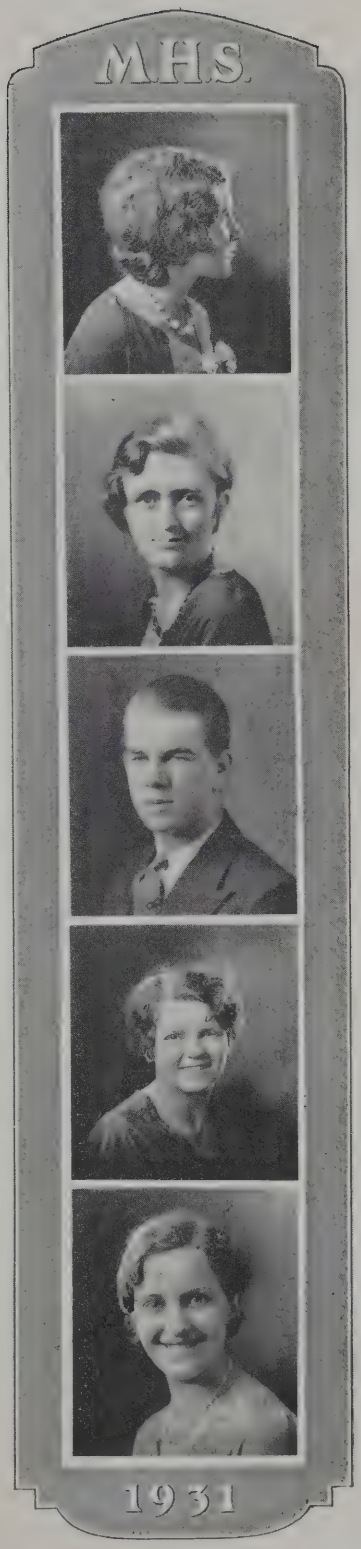
A courteous and affable Ruby, who is neither very talkative nor forward—just right—always obliging us with a favor—and the best person to spend a warm afternoon with—she is pleasant.

Usher, Class Play; Latin Club '29, '30, '31; Decorating Committee, Senior Reception; Girls' Glee Club, '29, '30.

HAZEL LOVELY *"Don't kid yourself."*

Hazel is a very energetic girl in her studies. During recess periods she is always surrounded by a noisy group of classmates. Their password seems to be "Come one, come all, but bring your strongest vocal powers!" The problem is, Who does the listening?

Chairman, Candy Committee, Class Play; Girls' Glee Club '29, '30; Decorating Committee, Senior Reception.



STANLEY MacPHADDEN *"Take it easy."*

Stanley is noted for his tenor voice and his ability to lead the Collegians. His flourishes with the baton display, we think, the mark of genius.

Boys' Glee Club '29, '30, '31; Chairman, Orchestra Committee, Class Play; Advertising Committee, Senior Reception.

RUSSELL McAULIFFE *"Can you beat it?"*

Russ is the famous athlete who came to us from Foxboro—making Foxboro's loss our gain. He is a happy-go-lucky pal, always ready for fun and action.

Property Committee, Class Play; Usher, Senior Reception; Football '31; Basketball '30; Baseball '30; M. I. T. Tourney '30.

ELEANOR MERRILL *"Aw, gee!"*

Beauty and art. El is, we think, the most artistic girl in the class. Her drawing are admired by everyone, but El has an uncontrollable leaning towards the fascinating art of toe-dancing. However, waltzes, foxtrots, one steps—in fact, any steps are irresistible to El's twinkling feet.

Usher, Class Play; Artist, *Ye Yeare Booke*; Latin Club '30; Advertising Committee, Senior Reception; Girls' Glee Club '28, '29, '31.

HARRY MITCHELL *"Stop it!"*

Some people can hide all their tom-fooleries by a grin: that's Harry. He is always an affable and obliging fellow. Do we need to add that he has many friends?

President '28; Advertising and Program Committee, Class Play; Baseball '29; Boys' Glee Club '29, '30; Ticket Committee, Junior Reception.

VELIA MORETTI *"Really?"*

Velia possesses a superabundance of hobbies, the outstanding ones being drawing and writing. She is blessed with that rare combination—humor and common sense—but her outstanding quality is her charm. The girls are all inclined to envy her her hair, and they are justified in doing so.

Usher, Class Play; Statistics, *Ye Yeare Booke*; Literary Editor, "Green Parrot"; Latin Club '29, '30, '31; Educational Committee '31; Gold piece, Latin '30; Advertising and Program Committee, Reception; Girls' Glee Club '28; Class Prophecy.

FRANCES MOSCZYNSKI *"Say!"*

Don't be surprised if you see an assorted group of tall, short, bold, bashful girls huddled in a corner. They are all Fritzi's friends, listening to everything she has to say. Fritzi is democratic and natural—that is why she has so many friends.

Candy Committee, Class Play; Advertising Committee, Senior Reception; Debating and Publicity Club '28.

WINIFRED NICKERSON *"Now Listen!"*

A good worker—alert—calm—agreeable. Initials spell WIN. Wonder where she hides her frowns—totally independent of anyone—a great girl with two feet firmly planted on the royal road to success.

Usher, Class Play; Debating Club '28; Dramatic Club '28; Public Speaking Club '28; Girls' Glee Club '29.

LAURA PALLADINO
"Ha, ha, that's a good one!"

Wherever Laura is, you may be sure to find an abundance of entertainment and fun. One witty saying follows another in quick succession, and no one is ever bored in her presence. She is one of the most sociable and one of the best natured girls in the class.

Candy Committee, Class Play; High School Orchestra; Basketball '29, '30, '31.

ALLEN PALMER *"I don't believe it."*

Wampie is the only really blonde member of our "stronger sex". He is neither loquacious nor mischievous—just a real fellow who can refresh us during tedious class hours by his quiet humor.

Orchestra Committee, Class Play; Pro Merito; Boys' Glee Club; High School Orchestra; Baseball '30; Football '31; Baseball '31.

VIRGINIA PALTZ *"That's great!"*

"It is nice to be natural when you're naturally nice." How well this applies to calm gray-eyed Virginia. She is the kind of girl who makes a true and life-long friend.

Orchestra Committee, Class Play; Copy-reader, "Green Parrot"; Humor, *Ye Yeare Booke.*

LUELLA PAULSON *"So!"*

Polly attained the most honored position in the class as Valedictorian. But don't think for one moment that Polly is a book worm or a boring "grind". She has been prominent and very popular in all school activities. She is a good-natured girl and always ready for fun. Shall we ever forget her giggles in Latin class?

Valedictorian; Pro Merito; Girls' Glee Club '28, '29, '31; Latin Club '28, '29, '30; Class-ring Committee; Basketball, '29; News Editor, Copy-reader, Manager, Associate Editor, "Green Parrot"; "Margot", Class Play; Honorary Member, New Century Club; Educational Committee '31; Refreshment Committee, Senior Reception; Associate Editor, *Ye Yeare Booke*; Collector, Athletic Association.

GILDA PELLEGRINI *"Oh, my eye!"*

Trust Gil to become terribly excited in any heated discussion. She is one of our most ardent lovers of music and confesses a weakness for the waltz and the breath-taking opera. Without doubt, Gil is the most temperamental girl in the class.

Candy Committee, Class Play; Copy-reader, Humor Editor, "Green Parrot"; Dramatic Club '28; Decorating Committee, Reception; Girls' Glee Club '29, '30, '31; Pro Merito.

FRANCES PERRY

"Won't that be corker, huh?"

A pretty girl, to describe whom requires many, many adjectives—lively, witty, ambitious—we could go on forever if space did not forbid. Suffice it to say that Fran is our conception of the ideal school girl.

Girls' Glee Club '28; '29; Book and Scroll Club '28; Latin Club '28; Class-ring Committee; Class Motto Committee; Circulation and Advertising, *Ye Yeare Booke*; Decorating, Reception; Motto Committee '31; Head Usher, Class Play; Pro Merito; Humor, "Green Parrot" '30; Reporter, "Green Parrot" '31.

ARLON PIPER *"Sure, that's it."*

Arlon reminds us of atoms we study about in physics. They're with us, but we don't know it. He is as secretive about his private doings as Greta Garbo is about hers. He is a hard worker. We have heard that almost all great men have been silent workers during their youth.

Ticket Committee, Class Play.

MAXWELL ROBERTS

"Oh well, what are you going to do about it?"

Many a girl has secretly yearned for one of Maxie's curls. "Why do boys get the best tresses anyway?" they say. But Maxie just passes by this ancient question with a bored smile, for Maxie is a serious fellow.

Advertising and Program Committees, Class Play; Usher, Senior Reception.

WILLIAM ROTELLA

"I don't believe you."

Billy evidently believes that men should have the same rights as women in so far as changing the mind goes. He certainly does exercise this right as far as vocations are concerned. He decides on a different one every day of the week.

Curtain, Class Play; Baseball Manager '31; Chairman, Class Gift Committee '31; Debating Club '28; Athletic Committee '31; Decorating Committee, Senior Reception.

IRIS SIMEONI *"Oh G'wan."*

"Where do we go from here, girls?" That's Iris; she is always prepared for more activity and excitement. Her motto, to which she diligently adheres, is "Life is not life at all without delight".

Dramatic Club '28, '29, '30; Typist, Copyreader, "Green Parrot"; Pro Merito; Usher, Class Play; Decorating Committee, "Green Parrot" Party.

LAURAENTHIA SLOAN *"No kiddin'!"*

Calm, blonde Lauraenthia has three fine qualities—ambition, individuality, and an agreeable nature. What a combination of virtues!

Vice-President '28; Secretary '29; Secretary-Treasurer '30; Motto Committee; Class-ring Committee; Head Typist, "Green Parrot"; Usher, Senior Reception; A. A. Collector '30, '31; Committee, "Green Parrot" Party; Advertising, *Ye Yeare Booke.*

LOUISE SOLDANI *"Hey, listen."*

Nothing under the sun can erase Louise's smile. She has teeth that would make a Hawaiian green with envy. Louise could talk steadily for hours without our being aware of the time. Reason? She's interesting.

Dramatic Club '28; Glee Club '29, '30; Typist, "Green Parrot"; Decorating Committee, Senior Reception; Candy Committee, Class Play.

MARY SOUZA

"I could have died laughing."

If giggling were a crime, Tiny would surely be a master criminal. With her around, the hours seem like minutes. Mary is an excellent seamstress.

Candy Committee, Class Play; Gold Piece, Bookkeeping '30; Glee Club '29, '30.

HOWARD ST. CYR

"Well, I don't believe it."

Saint is not what his name implies. Wherever he is, you'll surely find an outbreak of that famous American disease, nerves. He employs his time in thinking up original pranks and vaudeville hits. But his presence in a room is like a light in the darkness, for he is always sure to attract attention.

Boys' Glee Club '29, '30, '31; Stage Lights, Class Play; Refreshment Committee, Senior Reception.

HERBERT STEARNS

"Now, that's the limit!"

Here is our big, strong he-man. An excellent athlete, he is noted for his determination in sports and studies. He is one of those rare persons who can combine extra curricular activities with studies, and excel in both.

Senior Motto Committee '29; Checking Committee, Class Play; Pro Merito; Baseball, '29; Baseball Manager, '29; Checking Committee, Senior Reception; Football '29, '30, '31; Basketball, '31; Circulation and Advertising, *Ye Yeare Booke*; Ring Committee.

BARBARA STONE *"Oh, my cow!"*

Where, oh where, does Bobbie store her vitality? She seems to be everywhere at the same time. And, believe it or not, we've never seen her peacefully reclining in a chair even for a minute.

Glee Club '29; Usher, Class Play; Latin Club, '29; Basketball '29, '30, '31; Usher, Senior Reception.

RALPH STRANG *"You don't say!"*

We'll wager that Strang is the calmest boy in the class. Ralph has won fame during his school life by his numerous sketches and caricatures. Oh, poor notebook covers when Strang is around!

Glee Club '29, '30, '31; Basketball Manager '30; Basketball, '31; Football '30; Baseball '31; Usher, Senior Reception '30; Orchestra Committee, Class Play '31; Art, "Green Parrot" '29, '30, '31; Art, *Ye Yeare Booke.*

GLADYS SWEET *"Maybe."*

Glad is the sort of girl who is content to sit by and smile at other people's doings. She is quiet and agreeable. That's a good combination, isn't it?

Property Committee, Class Play; Nature Club '28; Silver Thimble, Sewing '30.

ALLEN TUCKER *"Who said so?"*

Al is an all-round good fellow, who has won well-deserved recognition as leader of "The Collegians". "Smile and the world smiles with you", Tucker says as he taps his foot to the tune of his snappy orchestra.

Treasurer '28; Orchestra '29, '30, '31; Football '30, '31; Basketball '31; Masquerade Committee '30; Advertising Committee, Senior Reception; Advertising and Program Committees, Class Play.

RAYMOND THAYER *"You really mean it?"*

Close-ups: Ray, the husky red-head on the football field—Ray doing bookkeeping with his sleeves rolled up—Ray enjoying a good joke. That boy is going to succeed, friends!

Glee Club '29, '30; Chairman, Property Committee, Class Play; Basketball Manager '31; Football '30, '31; Advertising Committee, Senior Reception.

MARION ULM *"Aw, that's crazy!"*

Marion excels in the rare art of listening. If there were more girls like Marion, talkative people wouldn't complain so much. Another thing—she can laugh at jokes. Come on, you after-dinner speakers!

Domestic Science Club '28; Latin Club '28, '29, '31; Girls' Glee Club '28, '29; Decorating Committee, Senior Reception; Ticket Committee, Class Play.

CHAPIN WARREN *"That's fine."*

Chapie is a most ardent believer in silence; indeed, he is the true personification of taciturnity. But haven't we heard of "strong, silent hombres" before?

Glee Club '28; Gold piece, Latin '29; Refreshment Committee, Senior Reception; Property Committee, Class Play.

LAURA WESTHAVER *"Gracious Peter!"*

Laura's chief weakness, of course, is bookkeeping. How often have we seen her surrounded by hopeless individuals, trying to find their way through a trial balance! And then, as Laura explains and helps them, they turn away with a bright smile only to turn back again in a few minutes. But Laura's smile is even brighter for she delights in helping bewildered classmates.

Dramatic Club '28; Secretary '28, '31; Honorary Member, New Century Club; Gold piece, Bookkeeping '29, '30, Pin '30; Decorating Committee, Reception; Silver Thimble, Sewing '30; Pro Merito; Motto Committee '31; Class History; "Mrs. Ware", Class Play; Statistics, *Ye Yeare Booke*; Committee, Class Night.

ERNEST WHITE *"Don't ask me."*

Quiet—sensible—witty—dependable student—loyal worker—what more could one ask for?

Usher, Senior Reception; Gold piece, History '29; Gold piece, Bookkeeping '31; Pro Merito; Glee Club '30; Chairman, Program Committee; Football Manager '30; Advertising Committee, Class Play; Sports, *Ye Yeare Booke.*

LENOX PRESCOTT *"I ain't got it."*

When we're old and gray, we'll always remember Prescott as the tall, dark fellow who sat all, all alone, with bookkeeping journals scattered over his desk. We can almost hear Prescott mutter, "If you gotta say something —think!"

Property Committee, Class Play.

Our Cheerleaders

"Wittle Georgie"

"OUR" Joe E. Brown

Pensive B.S.

Little Ludicrous Lucy

A pretty picture D.C.

Angela, Mac, and Jane

Rita and the Bishop

Belly's back again

Blue Ribbon Baby
Ethel H.

"Steve" and the "Brat"

1931

Faculty

Mansfield High School Faculty

Everett W. Robinson, *Principal*
Dartmouth, A. B., Boston University, A. M.
Mansfield, Mass.
History

Fred H. Hadlock
Dartmouth, A. B.
Mansfield, Mass.
Mathematics

Winnifred C. Lyman
Smith College, A. B.
Southampton, Mass.
English

Mrs. Gertrude F. Olsen
Boston University
Mansfield, Mass.
Commercial Subjects

Aurilla Shepard
Tufts College, A. B.
Mansfield, Mass.
French

Mrs. Mildred M. Whitmore
Framingham Normal School
Fanny Farmer's School of Cookery
Mansfield, Mass.
Domestic Science

James J. Kelly
Boston College, PH. B.
Dorchester, Mass.
English and Athletics

Mildred H. Jones
Middlebury College, A. B.
Mansfield, Mass.
Latin and Ancient History

Theodore C. Sargent
Boston University, S. B.
St. Petersburg, Florida
Science

Catheryn Lord
Bay Path Business College
Saybrook, Conn.
Commercial Subjects

Addie F. Floyd
Plymouth Normal School
Amesbury, Mass.
Commercial Subjects

CAST, CLASS PLAY-"THE BRAT"

History of the Class of 1931

By Laura L. Westhaver

In September, 1927, the Class of 1931 opened the first volume of its high school life. The students selecting the college course felt really "grown up", for they were given the privilege of going to the High School building. Owing to a lack of room there, the rest of us stayed in the Junior High building, but we didn't mind this very much.

Our classmates in the Senior High School elected Cyril Bellavance, president; Luella Paulson, vice-president; Winnifred Green, secretary; and Ira Gray, treasurer. Mr. Kelly was appointed advisor.

Mr. Durost took general charge of the commercial freshmen. We elected Harry Mitchell, president; Lauraenthia Sloan, vice-president; Laura Westhaver, secretary; and Allen Tucker, treasurer.

Early in October I overheard the following conversation:

"Did any of you girls go to the class meeting yesterday afternoon?"

"No."

"Well, wait until I tell you. We're going to have a Hallowe'en party."

"Isn't that great! Where?"

"Oh, we'll have it in the High School gym, I suppose."

"What'll we do?"

"Have a dance and entertainment."

And so, just before Hallowe'en, we held our first social.

Time slid along very quietly until about the first of June, when someone suggested that we find a way to spend the money which we had accumulated by means of class dues. We were all willing to "take a day off" to go on a picnic. So an outing at the Wonderland Camp in Sharon closed our year as freshmen.

After a pleasant vacation, we returned in September, 1928.

"Think of it! We're really sophomores. Next year we'll be giving the reception to the seniors!" This seemed to be the prevailing thought in our minds.

Miss Lyman became our advisor. Cyril Bellavance was again elected president; "K" Dustin, vice president; Lauraenthia Sloan, secretary; and George DePrizio, treasurer.

One day about the middle of February there was a great commotion. No matter where one looked, he could see a sophomore surrounded by admiring juniors or seniors.

"What's the big attraction?" someone asked.

"Why, haven't you heard? The sophs have their rings. They're pretty special, too." We certainly were proud of them.

In April the annual preliminary speaking contest took place, and what an applause Gert Bonney was accorded when she was announced the winner of the second place for the girls! Dustie and George DePrizio also were congratulated on their good work.

We were very happy one morning when we were told that the boys were to be awarded letters for the good work that they had done in athletics, because this was the first year that they had been permitted to participate in the school sports. Coach

Kelly presented Cy Bellavance, Bill DiGiovanni, and Herbie Stearns with football letters; Cy Bellavance, Bill DiGiovanni, and Bud Cooney with basketball letters; and Manager Herbie Stearns, Cy Bellavance, Bill DiGiovanni, Bud Cooney, and Harry Mitchell with baseball letters. When we learned that Bellavance, DiGiovanni, and Cooney were to take part in the Brockton Tournament, we were very proud.

For their good work in basketball, Laura Palladino, Barbara Stone, Louise Capone, Luella Paulson, Florence Lee, and Doris Chase were honored with class numerals, presented by Miss Kohler.

About the middle of June we closed another volume of our high school life.

September, 1929, brought us back as gay juniors, eager for fun and knowledge. Under Mr. Sargent, our class advisor, we elected George for our president; Belly for our vice president, and Lauraenthia for our secretary-treasurer.

About Christmas time I heard the following conversation and was delighted:

"And we're going to have a real Santa Claus."

"Yes, and you should see the lovely tree and decorations that have been put up. And Al Pare and his orchestra are going to play for the dancing."

Yes, you've guessed right. All this fuss was about a Christmas party. It was well attended by the students of the school, with the alumni as their guests.

For our next social event we joined with the seniors in a masquerade party.

"Gee, isn't your dress cute!"

"Vee, I think yours is the most beautiful I've ever seen."

And to such exclamations, Velia demurely answered:

"Oh, thank you."

Of course Velia captured the first prize offered to the girls for the best costume.

In April came the annual speaking contest in the Town Hall. Gert Bonney, Margaret Buck, George DePrizio, and Kenneth Dustin represented us. How pleased we were when one of the judges announced that Gertrude had won first place for the girls and would help Bob Freeman represent our school in the finals. This event took place in Canton the last of May. Dustie and George tied for second place.

The morning after the finals, Mr. Robinson called an assembly. We all waited with strained ears to hear what he was going to say that "morning after the night before". Gert had carried away the third prize! The little speech that she made will always linger in our memories. I don't think it had ever before taken us so long to recover from the morning exercises.

This year our green and white banner floated still higher. Captain Bellavance, Manager White, Bill DiGiovanni, Bud Cooney, Herbie Stearns, Al Tucker, and Ray Thayer were applauded when Coach Kelly presented them with football letters. We felt greatly honored when Manager Strang, Russ McAuliffe, Cy Bellavance, Bud Cooney, and Bill DiGiovanni, received basketball letters. In addition to these honors, Captain DiGiovanni, Manager Dustin, Russ McAuliffe, Bud Cooney, Cy Bellavance, and Allen Palmer received baseball letters. The following girls were awarded with class numerals for their good work on the girls' basketball team: Lauraenthia Sloan, Louise Garofano, Lillie Farinella, Laura Palladino, Louise Capone, and Barbara Stone.

About the first of May we began to plan for the junior reception. And how we did work! Committees were formed, and we took up the work enthusiastically. More than once I heard:

"Have you got your dress for the reception yet? What color is it and how long is it? How's it made?"

After this successful event, we joined the vacationists once more.

At the end of a most pleasant summer we returned as exalted seniors. Mrs. Olsen then became our class advisor. At our first meeting we elected George DePrizio, president; Cyril Bellavance, vice president; Laura Westhaver, secretary; and Ira Gray, treasurer.

In early October excitement was brought into our midst: we tried out for the class play. Because of the amazing amount of talent displayed, I'm sure that Mrs. Morse and Mrs. Olsen found it very hard to select the "all-star" cast. Our good-natured Ethel was given the part of Mrs. Forrester, a rather supercilious society woman. George became McMillan Forrester, an author of note; Dustie, red-headed Steve, who fell in love with a girl from the night courts. Elsmore made a very distinguished-appearing Bishop Ware. Laura was Mrs. Ware, the quiet wife of the bishop; Daisy, Dot, the saucy little daughter of Mr. and Mrs. Ware; Virginia, Jane Depew, a very proud spinster; Margaret, Angela, the jovial angel child. Bob Davis, as Timson, made a typical Irish butler; Luella, as Margot, the best natured and most generous housekeeper one ever saw; while Gertrude played the part of the Brat, a girl from the night courts.

Although we all labored hard to make this play a success, there was much fun along with the work. I know that not one of the cast will ever forget the wonderful time that we had at the party which Mrs. Morse gave us.

For high scholastic standing the following students were given membership in the Pro Merito Society: Luella Paulson, George DePrizio, Herbert Stearns, Ira Gray, Ernest White, Lillie Farinella, Louise Garofano, Gertrude Bonney, Louise Capone, Allen Palmer, Frances Perry, Iris Simeoni, Gilda Pellegrini, and Laura Westhaver.

This year our class was again well represented in athletics, for football and baseball letters were awarded to Cyril Bellavance, William DiGiovanni, James Cooney, Herbert Stearns, Allen Tucker, Raymond Thayer, and Ralph Strang. To Manager Dustin and Allen Palmer football letters were awarded. Laura Palladino, Lauraenthia Sloan, and Barbara Stone were presented with class numerals.

For the second time Gertrude Bonney captured the first prize for the girls in the preliminary speaking contest. Kenneth Dustin was honored with second for the boys, while George DePrizio followed him closely, receiving honorable mention.

Much credit is due to some of the members of our class for the success of the school paper, the "Green Parrot". The following have served on the staff: Luella Paulson, manager of copy-readers, news editor, and associate editor; George DePrizio, associate editor and editor-in-chief; Cyril Bellavance, reporter for the Athletic Association and business manager; Rita Bennett, typist, copy-reader, and exchange editor; Myrtle Bowlin, copy-reader; Kenneth Dustin, humor editor; Virginia Paltz, copy-reader; Virginia Engler, alumni editor; Barbara Griffin, typist; Velia Moretti, literary editor; Gilda Pellegrini, copy-reader and humor editor; Frances Perry, senior reporter and joke editor; Iris Simeoni, typist and copy-reader; Lauraenthia Sloan, head typist; Louise Soldani, typist; and Ralph Strang, art editor.

On the sixth of April, Mr. Robinson called a class meeting to make known

the honor parts. Luella Paulson was announced valedictorian, and George DePrizio, salutatorian.

It was at this same meeting that Velia Moretti was chosen to write the class prophecy, Kenneth Dustin to draw the class will, and Laura Westhaver to prepare the class history.

On May ninth we held our class night exercises in the Mansfield Tavern. On June 17 the graduation exercises were held in the Mansfield Town Hall. With the reception which was tendered us on June 19 by the incoming seniors, we closed the final chapter of our high school life.

The Prophecy

By Velia A. Moretti

It is the year 3000 A. D. As I am sauntering along the Angel Gabriel Hall in one of the various buildings in Paradise, I suddenly spy a door upon which are inscribed the words, "Annals of Former Mortals on Earth".

Quietly I turn the knob and tip-toe into a huge marble chamber. On its walls are shelves, divided into sections, laden with large, black folios. I gaze lazily about until my eye rests upon a card reading "Chronicles of the Class of 1931, Mansfield, Massachusetts, U. S. A." I gasp and walk towards it.

The first book that I seize bears the name Ethel Hiltz. I turn to a page entitled "Important Accomplishments" and find that Ethel was president of the "Society for the Prevention of the abuse of Wild Grandmas" and the founder of the "Association for the protection of P. A. M. Owners" (Pushcarts, Austin, or Mobile Organ Owners.)

The second book relates the accomplishments of Louise Garofano. She was the world's most famous tea hostess and invented the starchless, double-layer pickle sandwich.

The next book is inscribed with the name Fred Fisher. I discover that Fred startled the whole world by his spectacular dive from the roof of the Woolworth Building into the Hudson River.

Allen Palmer, an engineer, supervised the deepening of the Rumford River, thus making it possible for boats to leave the port of Mansfield for the Atlantic Ocean.

On the same river Howard St. Cyr and William DiGiovanni, with the aid of Amos, Andy, Uncle Abe, and David, operated a ferry to and from the opposite banks of Mansfield and West Mansfield.

Mary Souza and Lenox Prescott, noted Adagio dancers, nightly displayed their Terpsichorean ability at the Pastime Theatre, on the Great White Way.

Edna Connolly, upon the death of Marlene Dietrich, replaced her as a famous siren of the screen.

George DePrizio became famous for his skill in the hazardous task of operating an elevator in the Leaning Tower of Pisa.

Chapin Warren was the captain of an excursion boat for tired business men, on Fulton's Pond.

The next book contained a list of popular song hits sung by Arlon Piper,

"America's Boy Friend", "The Playboy of Morocco", and "The Man with the Booming Voice".

Barbara Stone was a missionary in the Zululands, teaching the natives how to be saucy but nice.

Ernest White and Raymond Thayer became famous because of their successful experiment in under sea flying on a "Mexican Blindfish".

Lucy Baldelli and Lillie Farinella, members of the "Foxboro, Norton, Mansfield Opera Company", published a C flat symphony named "Moonlight on the Winnecunet Waters".

Elsmore Austin spent ten years among the icy waters of Alaska, in the hope of finding the rendez-vous of the nation's missing cuff links. He returned discouraged.

Robert Davis wrote a series of books entitled "The Hardships and Handicaps of a Butler".

Laura Palladino was editor of the "Do Tell" tabloid of Mansfield City.

Luella Paulson, before the United States Senate, made a fiery speech, in which she upheld women's rights in the Mansfield Fire Department.

Dorothy Dods was an executive of the "Cairo Railroad Corporation", the most powerful organization in Dark Africa.

Vittorio Belluci, after concentrating for sixteen years, presented to Einstein a scientific problem so difficult to understand that that most eminent man died in his strenuous attempt to solve it.

Iris Simeoni, as captain of the "U. S. Air Squadron", made a midnight raid in Alaska, in search of intoxicating coffee seeds.

Ruby Ladd, by intensive research, discovered certain leaping molecules which cause the common "student spring fever".

Ira Gray was a travelling salesman of the "Murad Nonchalance Company", demonstrating steel covered pencils for nervous people.

Louise Capone devised a compound which was guaranteed to overcome lumbago, bashfulness, toothache, and extra weight.

Winnie Nickerson lived until the ripe old age of ninety years sans wrinkles or grey hair.

Herbert Stearns and Russell McAuliffe, star football players of the Green Tigers, invented the non-skid square cornered foot-ball, which they named "Square-rigger".

Eleanor Merrill, a noted ballet dancer, exhibited before the U. S. Fish Squad her famous Black Bass Dance.

Louise Soldani, during a meeting of "The Secret Six-Cylinders", demonstrated an ingenious method of driving through Main street at a late hour with one headlight.

Marion Ulm, an energetic philanthropist, aided in the erecting of the Rumford River Watchtower for the search of lost souls.

Gilda Pellegrini and Virginia Engler, after an expedition into the forests of the Blue Hills, returned with an army of forty thousand trained elephants.

Kenneth Dustin, because of an inspiring speech entitled "Why We Barbers Praise the Art of Silence", was elected president of the National Barbers' Association.

Gladys Sweet, as the "World's Daredevil" in the Ringley Brothers' Circus, thrilled spectators by performing cartwheels on a suspended wire.

Daisy Clark was head beauty specialist in the "Foxdale Curlycue and Fish-hook Shoppe".

Ralph Strang, by sketching the poetic surroundings of Mansfield, became a world-famed artist.

Frances Perry and Winnie Green, noted women doctors, toured India during an industrial depression, distributing to the natives their yellow pills for "That Sinking Feeling".

Margaret Buck was chosen beauty queen at the yearly pageant held at the Norton City Reservoir.

Hazel Lovely and Doris Chase ascended Niagara Falls in a torpedo-shaped canoe.

Gertrude Bonney, six weeks in succession appeared on Broadway, as little Eva in "Crossing the Ice Packs".

Stanley McPhadden, wild western bronco-buster, crossed the continent on the back of a wild buffalo.

Laura Westhaver, alias "The Lioness of Wall Street", by investing in button holes and shoe-strings became wealthy over night.

Florence Capek, costume designer, aroused universal interest by her statement that stuffed pigeons were to serve as decorations for the new brimless, flat crown hats.

Myrtle Bowlin and Paderewski played "The Waltz of the Snow-White Swan" before the royal court of Egypt on the banks of the River Nile.

Allen Tucker was an assistant curtain raiser during the daily television performances of "The Collegians".

Frances Mosczynski was an able assistant of Buster Keaton by supplying her well-modulated giggles as sauce to his humorous quips.

James Cooney and Cyril Bellavance, by scattering rat traps about the Norton Woods managed to collect one thousand fox skins.

Rita Bennett, international newspaper correspondent, was widely honored because of her request for a men's suffrage bill. She stated that after many years of study and observation, she was now thoroughly convinced of the urgent need of such a bill.

George Jordan, in a three wheel car on the Norton-Mansfield Speedway, broke the world's speed record in one arm driving.

Alice Calhoun demonstrated before the "Mercury School of Posture" her widely advertised "airy glide".

Harry Mitchell and William Rotella, as the "Twin Gigolos of Monte Carlo", rushed hither and yon, breaking and mending the hearts of fluttering beauties.

Lauraenthia Sloan, by typing one hundred words a minute on a Chinese collapsible typewriter, was awarded the International Typewriting Prize.

The last book contained the name of Maxwell Roberts. I found that Maxwell had been head of the "Priscilla Alden School of Self Expression" for struggling young swains.

No sooner had I laid down this last folio than I heard heavy footsteps echoing in the hall. I knew that Abel and Cain, the night watchmen, were making their nightly rounds. I waited until the footsteps died away. Then, pulling my hood over my head, I gave a last look at the antiquated volumes and hurried away.

Class Will

By Kenneth Dustin

We, the Class of 1931, of the Mansfield High School, State of Massachusetts, being of sound and disposing mind and memory, and desirous of settling our school affairs, do hereby make, publish, and declare this to be our last will and testament, making null and void all other wills previously made by us.

We constitute and appoint Mrs. Gertrude F. Olsen the executrix and trustee under this our last will and testament, and direct that no bond be required of her by reason of such appointment.

I. To the incoming seniors, we leave our tender care over the sweet, innocent underclassmen.

II. To the incoming juniors, we leave the bust of dear old Julius Caesar, upon which to hang posters, even as we have done.

III. To the incoming sophomores, we leave all the plaster that falls from the ceilings, with the suggestion that they make plaster casts for all disabled desks.

IV. To the faculty, we leave the hope that their next pupils will be as studious and as meek as we have been.

V. The Honorable Senior Class of Mansfield High School leaves to the High School best wishes for a very Merry Christmas and a Happy New Year!

By virtue of the fact that we feel a deep affection for those who remain to revere our memory forever and a day, the following members of the senior class make these individual bequests.

VI. Elsmore Austin, animated by a dazzling spark of generosity, to William Clem, his bishop's robe.

VII. Cyril Bellavance, the High School "woman hater", to Nick Rossi, the privilege of running ninety-five yards for a touchdown.

VIII. Frances Perry, to Louie Davison, her ability to plug a switchboard.

IX. Gertrude Bonney, to Cleveland Lovely, her ability as a public speaker.

X. Edna Connolly, her bewitching smile, to Muriel VanWormer.

XI. Raymond Thayer, to sophomores, the privilege of attending school without a necktie. (Another so-called "woman hater".)

XII. Max Roberts, his curly locks, to Roger Thayer.

XIII. Eleanor Merrill, to Edith Topping, her accomplishments as a ballet dancer.

XIV. Alice Calhoun, her soprano giggle, to her kid sister, Florence.

XV. Florence Capek, to Florence Murphy, her athletic ability.

XVI. Margaret Buck, her vivacious manner, to Phyllis Jalbert.

XVIII. James Cooney, to Francis Murphy, a piccolo, from which to obtain sweet and melodious tunes while walking down Central Street.

XIX. Robert Davis, to incoming senior boys, one of his stiff collars, to give the appearance of sophistication.

XX. George DePrizio, our versatile president, his athletic ability and studious manner, to Charlie Buck. (Bless the little Buck shaver.)

XXI. William DiGiovanni, to Hugo Blandori, the job of holding up and plundering the faculty for their A. A. dues.

XXII. George Jordan, to George Titus, an automobile to replace the Rolls Royce he is now driving.

XXIII. Stanley MacPhadden, to Mr. Phillips, his ability to lead Tucker's Collegians' Jazz Orchestra.

XXIV. Harry Mitchell, the hope that the seniors will give their wholehearted, undivided attention to their instructors, even as he has done.

XXV. Laura Palladino, her shy and retiring manner, to Helen Schromm.

XXVI. Allen Palmer, to Johnny Certuse, his saxophone, with which to torture his classmates, as "Wampee" has done.

XXVII. Lauraenthia Sloan, to Margaret Burr, her good looks.

XXVIII. Herbert Stearns, his "way" with women, to Jack Briggs.

XXIX. Barbara Stone, to Wilma Sowle, six inches of her towering height.

XXX. Ralph Strang, to Clair Griswold, his artistic ability.

XXI. Allen Tucker, his trumpet, to the one who digs the deepest pit in which to bury it.

XXXII. Russell McAuliffe bequeathes to Doug DeLutis his ability to bounce doubles off Mike Julian's barn.

XXXIII. Lastly to "Doc" Livermore we leave another bunch of keys to add to the collection already held by that august person.

Having thus willed away a portion of our worldly possessions, we reserve the right to carry away with us the pleasant memories of the Mansfield High School, of which our hearts are full, and which we shall keep forever in the treasure house of our recollections.

May the beneficiaries of this our last will and testament, work unceasingly for the glory of the Mansfield High School.

In testimony whereof, we hereby set our hand and seal this Ninth day of May, A. D. One Thousand Nine Hundred and Thirty-one.

Witness: JACK OAKIE (SEAL)
DOROTHY DIX (SEAL)

Valedictory

By Luella A. Paulson

"To every man there openeth
A way and ways and a way.
The high soul climbs the high way,
The low soul gropes the low,
And in between, on the misty flats,
The rest drift to and fro;
But to every man there openeth
A high way and a low—
And every man decideth
The way his soul shall go."

Tonight we stand on the threshold of the open door, reviewing the pleasant days which have passed, and also looking into the future. As we peer ahead, we see, stretching out before us, innumerable ways, some scaling the peaks, others lying deep in the valley, and still others winding in a maze over the plains. To choose one of these paths is our privilege and duty. By our choice we shall disclose to the world whether ours be high souls or low souls.

The years which we have spent in high school have been a preparation for making this choice. Our teachers have taught us to differentiate between the high and the low. Under their guidance we have acquired wisdom to choose and perseverance to follow the right way. Tomorrow the door of this life will be closed, and we shall set forth into the future. Tonight we bid farewell to our teachers. No longer shall we have their counsel, but we shall have the memory of their teachings and our own determination to strive always for the highest.

To you, classmates, the final word of farewell must be addressed. Our minds tonight are under the spell of two great forces, memory and hope—memory of the happy, profitable days which we have spent together in school, hope of the opening future which holds our failures and successes. In our own hands lie our lives to make or mar. I know that we shall attain great success if we strive to master ourselves and our environment, and if we are guided always by our motto "Strive for the Highest."

Salutatory

By George S. DePrizio

To you who are assembled here this evening to witness the finale of our high school life, the Class of 1931 extends a most sincere welcome.

The occasion brings to mind a particularly appropriate quotation, with which we have become acquainted during our study of English literature:

"All the world's a stage, and all the men and women merely players:
They have their exits and their entrances,
And one man in his time plays many parts."

As we grasp the thought of this judicious passage, we are inspired with a realization of life never before visualized. It seems but yesterday when the curtain rose on our high school career, and we, in the role of students, entered upon this act of our life. But time has sped quickly, and though it hardly seems possible, our commencement tonight marks the climax of this act. Now, we are ready to make our exit into the world. On a far broader stage than that upon which we have acted during the past four years, we must take our places and assume the parts that we are qualified to play in the succeeding acts of life.

It is, indeed, a joy for us, tonight, to acquire our coveted diplomas. Yet there is a feeling of regret that this most important act in the drama of life is already concluded. During the time that we have been together, we have formed steadfast friendships,—friendships that have been a genuine aid in times of discouragement. We have shared equal responsibilities and privileges. We recall the many pleasant hours that we have devoted to planning our dramatics and various socials. Those who have been interested in journalism have found it a pleasure to serve on the staffs of the school publication and the class year book. We have also participated in athletics: some have taken actual part in the games, while others have cooperated by supporting the teams in victory or defeat. Tonight, however, we leave behind our studies and school activities. Only in reminiscence can we live again the happy hours of this joyful act.

Now, as the curtain falls on our high school life, we retrospect for a moment and sincerely hope that it has been well acted. We fully recognize how essential has been our education in preparing us to assume with confidence our roles in life. To say that we are fully grown men and women would be a gross exaggeration. Still, henceforth, we begin to assume the responsibilities of mature citizens. And as we prepare to play our parts in the drama of life, we realize that our success will depend in great part upon the instructions received during these four appreciative years. So also, it will depend upon the numerous sacrifices by which our unselfish parents have made this education possible. Although we are fully cognizant of the inadequacy of any words of ours to give due thanks to those who have prepared us to assume our responsibilities, yet to them we would express our most sincere gratitude.

So it is, that to our friends who by their interest have encouraged us, to our schoolmates who have shared our tasks and enjoyments, to our teachers who have been most painstaking and untiring in their efforts, to our parents who have sacrificed in our behalf, we offer a most joyous greeting to these our graduation exercises.

"Did yez call, mum?"

Ye Cyclist!

"Pal" as a Prima bellerina

Me and my dawg F.M.

Ruby as a "Farmerette"

"Jerry"

Gilda the Japanese

Musical Myrtle

Just a crowd

Mac, Mrs. Forrester and Steve

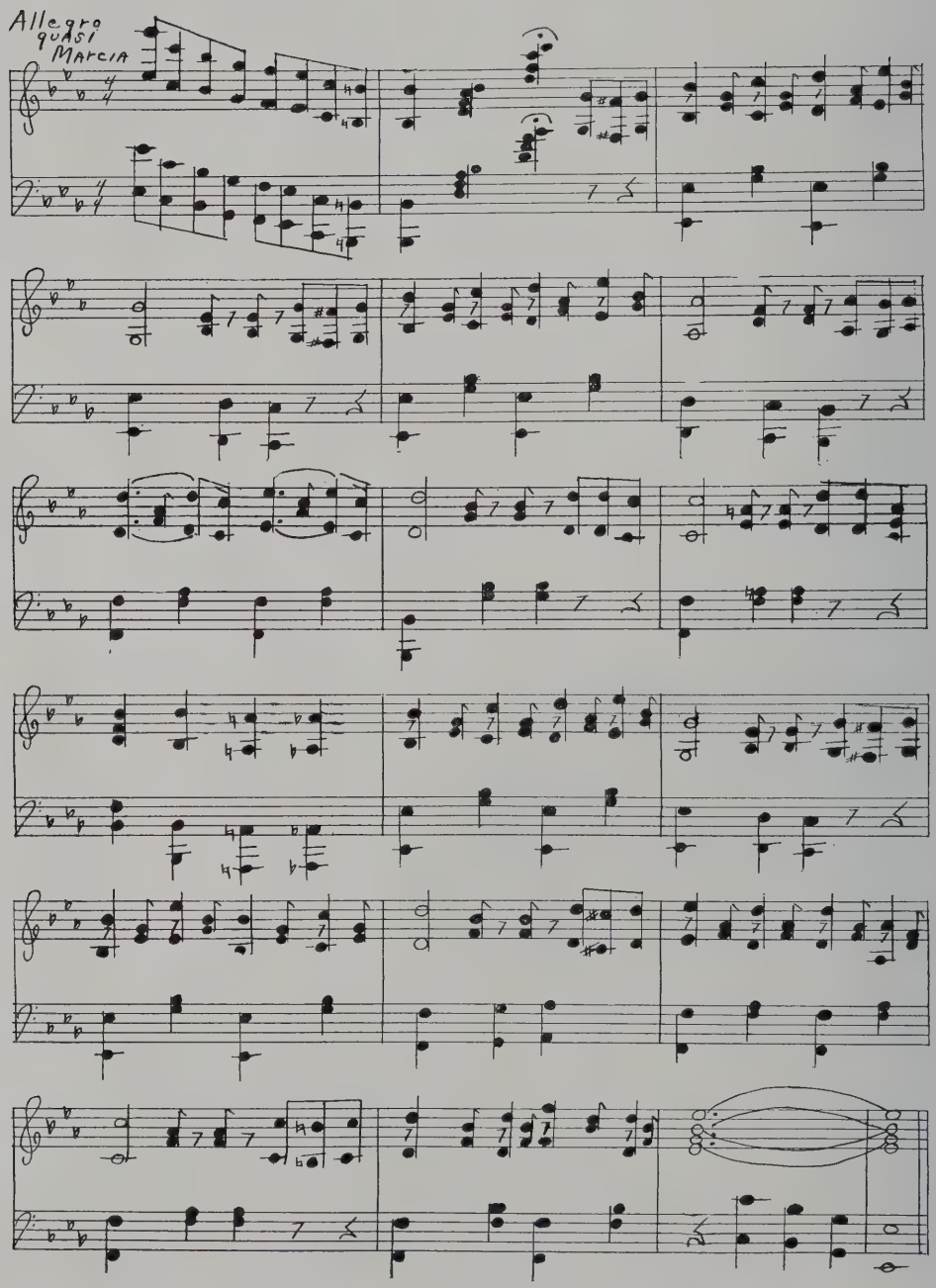
"Oh! Look!" says Maggie

The "Ware" family

Class Ode

Music by

Myrtle A. Bowlin



Class Ode

by

Ira C. Gray, Jr.

An end has come to things we've known;
It seems a space in which we've grown
To know ourselves, and others, too—
This phase of life that we've been through.

And these, the things we've learned to love,
Are now our guides to those above,
Which we would have, if so we may,
For now we go our onward way.

We think the future holds no less
Than much of joy and happiness;
But memories of times gone by
Are held too dear to ever die.

And in our lives we'll try to do
The things our school has taught us to.
Whate'er may come in future days,
To Mansfield High we'll give our praise.

1930 FOOTBALL TEAM

ATHLETICS

Baseball 1931

The High School nine, under the leadership of Captain Bud Cooney, was slow in starting because of the lack of veterans. Coach Kelly has had to mold out nearly a whole new team.

The ball field is still in poor condition and imposes many handicaps to the team's playing good baseball and enjoying the game; but, in the face of these difficulties, the boys continue to practice faithfully in an attempt to win the Norfolk Interscholastic League pennant.

As this magazine goes to press, Mansfield has won five games and lost five.

The following is a list of the games played to date:

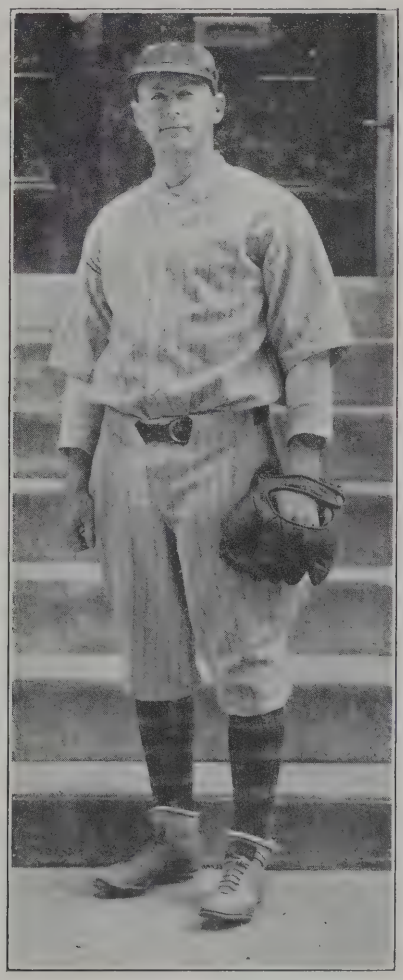
Mansfield 12	Alumni	11
9	Attleboro	2
9	Attleboro	5
4	St. Mary's (Taunton)	13
1	Dedham	4
7	St. Mary's (Taunton)	6
3	Dedham	4
3	Canton	10
19	Foxboro	11
6	Franklin	8

Football 1930

The football team has met with great success this season, under the trained and watchful eye of Coach James Kelly, former Boston College athlete.

Of eleven games the high school won nine and lost two. The Mansfield boys christened their new uniforms by taking Rockland into camp by the score of 48-6. Canton and North Attleboro were the only teams to defeat Mansfield. The game with Foxboro, Mansfield's ancient rival, resulted in a Foxboro defeat, Mansfield scoring 49 to 0. This is the sixth consecutive victory over Foxboro.

The Mansfield team was very aggressive, scoring during the season 345 points against 33 for its opponents, 86 being scored against North Easton on Thanksgiving Day. Captain-elect Murphy was high scorer, Rossi second, and Cooney third.



JAMES J. KELLY, *Coach*

GIRL'S BASKETBALL TEAM

Green sweaters with white "M's" were presented to the letter-men at an assembly of the school.

This year's record is as follows:

Mansfield			
48	Rockland	6
26	Bridgewater	0
27	Bristol, R. I.	0
40	Middleboro	0
0	Canton	2
32	Stoughton	0
0	N. Attleboro	19
27	Fall River	0
49	Foxboro	0
10	Alumni	6
86	N. Easton	0
345		33

Basketball 1930-31

By winning eight and losing two games, the basketball team captured the Hockamock League title for the third year. As a whole, the season was very successful: of a total of seventeen games the boys won twelve.

This year the Hockamock champions accepted an invitation to the South Shore Tournament in the Brockton Armory. Our team participated in the tournament in 1929 and won the class B title. This year the team entered Class A. The first game was with North Easton. The Mansfield quintet had little trouble in winning. For the second game, our team drew Middleboro and again had an easy victory. In the finals Mansfield played the Abington five and was defeated by the close score of 28-25.

The letter-men of this season are Manager Thayer, Captain Bellavance, Captain-elect Buck, DeLutis, Stearns, Rossi, Cooney, Strang, Certuse, and DiGiovanni.

The records are:

Mansfield			
33	Alumni	14
8	N. Easton	27
35	Stoughton	19
57	Randolph	9
26	Bridgewater	22
20	Rockland	10
21	Attleboro	28
23	Stoughton	20
16	Bridgewater	28
27	Foxboro	11
29	Randolph	25
23	N. Easton	10
25	Newport, R. I.	29
32	Foxboro	26
26	N. Easton	18

36		Middleboro	21
25		Abington	28
462			345

Girls' Athletics

HOCKEY

The first call made by our new coach, Miss Eloise Delano, was for hockey. Almost all of the sophomores, about twenty juniors, and ten seniors reported. Coach Delano explained the rules and the girls played several practice games. Miss Delano intends to have the teams play next year in interscholastic meets.

BASKETBALL

The basketball team was not very successful this year, owing to the fact that the coach had to work with so much new material. She devoted most of the basketball season to the building up of the team.

In the second game with Bridgewater, Mansfield was leading 24-10, with 1½ minutes to play, when the game was called, Bridgewater forfeiting the game 2-0.

The games played are as follows:

Mansfield	22	North Easton	23
	29	Randolph	39
	12	Bridgewater	24
	11	Stoughton	57
	18	Foxboro	38
	19	North Easton	23
	2	Bridgewater	0
	9	Foxboro	44
	40	Randolph	51
	2	Stoughton	56

These girls received letters:

Capt. M. Burr, L. Giles, G. Harlor, L. Palladino, H. Schromm, F. Murphy, W. Sowle, B. Stone, L. Sloan, Mgr., E. Chase, D. Strese.

Senior Home Furnishings

RADIO—Lucy Baldelli—She's always broadcasting.
ALARM CLOCK—George Jordan—He makes so much noise.
STAIRS—Bud Cooney—He has his ups and downs.
TABLE—Ernest White—He can always hold his own.
ELECTRIC LIGHT BULB—Herbert Stearns—He's so bright.
NEW PIN CUSHION—Luella Paulson—She's never stuck up.
FLOOR—George DePrizio—He's necessary and dependable.
LIGHT—Iris Simeoni—She's always in the air.
CARPET—Howard St. Cyr—He's always under foot.
FIREPLACE—Laura Westhaver—She's a brick.
NEWSPAPER—Virginia Engler—She's a nice type.
LADDER—Kenneth Dustin—He's always up to something.
LAMP SHADE—Virginia Paltz—She's easy on the eyes.
CURTAIN—Florence Capek—She's always fluttering in and out.
PICTURE—Arlon Piper—He's always hanging around.
LOUDSPEAKER—Allen Tucker—He's always prepared to talk.
SMALL DAVENPORT—Max Roberts—He likes room for two.
CUSHION—Alice Calhoun—She's always with the davenport.
PIANO—Daisy Clark—She's so tuneful.
PHONOGRAPH RECORD—Lillie Farinella—She's always yodeling.
ENCYCLOPEDIA—Robert Davis—He's so full of information.
MEASURING SPOON—Raymond Thayer—He's always on the level.

The Banquet
[The first course]
The Class Song
"March of Time"
"Rags"
E.E.M.

Ira Gray

Graduation

Allen Tucker
of The Future

Stanley MacPhadden

Junior Reception

Boy's
Glee Club.

Champs In Sports Also

Ralph A Strunk

LATIN CLUB

Club Activities

ORCHESTRA

Theodore Sargent, Director

Eleanor Tillotson, Arthur Corbett, Allen Palmer, Cecil Fowler, Allen Tucker, Gertrude Sweet, Mary Capone, Louis D'Anunzio, Michael Soldani, Sherwood Knight, Merl Griswold, Laura Palladino, George Hanson, Milton Cobb, Wilma Sowle, Joseph Harrigan, Myrtle Bowlin, Charlotte Morse,

The school orchestra, with an enrollment of eighteen, has had a very successful year. Under the capable direction of Mr. Theodore Sargent they have played at the preliminary speaking contest, at graduation, and at many other gatherings.

GIRLS' GLEE CLUB

Frances Graham, Director

Doris Chase, Lola Cook, Eleanor Smith, Eleanor Merrill, Mary Walker, Marguerite Valois, Louise Soldani, Vermadel Johnson, Charlotte Morse, Iris Simeoni, Elizabeth White, Mary Cook, Emma Ceccarelli, Dorothy Dods, Doris Simeoni, Rose Paioni, Gladys Peck, Louise Capone, Dorothy Hayward, Ethel Hiltz, Gilda Pellegrini, Luella Paulson, Regina Leary, Elizabeth White, Marion Gallipeau, Edna Carbonetti.

The club has been very active this year. Under the leadership of Miss Frances Graham, the girls have sung at several assemblies. On May 16 they journeyed to Bridgewater to take part in the first annual choral conclave of the Mayflower School-Festival Association.

LATIN CLUB

Mildred Jones, Advisor

Myrtle Bowlin, Clinton Davison, Regina Leary, Margaret Buck, Dorothy Dods, Marjorie McDiarmid, Helen Cates, Marion Gallipeau, Rena Moretti, Lola Cook, Everett Grant, Velia Moretti, Mary Cook, Muriel Hall, Charlotte Morse, Milton Corey, Ruby Ladd, Catherine Pellegrini, Margery Shepard, Virginia Sherman, Wilma Sowle, Gertrude Sweet, Marion Ulm, George Voegeli, Elizabeth White.

The Latin Club, under the leadership of Miss Jones, has had a very successful and enjoyable year, with an enrollment of twenty-six members. The meetings have been held monthly, at the homes of the different members. At one meeting, held in the High School, the Norton Latin Club were guests of the Mansfield Club. Later at the Norton High School, the members of the Mansfield Latin Club were entertained. The annual picnic was held in June, in Miss Jones' cottage at Greenwood Lake.

BOYS' GLEE CLUB

Wirt Phillips, Director

James Bannon, Charles Buck, Vittorio Belucci, Clinton Davison, Leo Fletcher, Stanley MacPhadden, Jack Briggs, Austin Monty, Howard St. Cyr, Milton Corey, Kenneth Morrison, Norman Chapman, Nicky Rossi, Kenneth Dustin, William DiGiovanni, George Walker, Ralph Chase, Cyril Bellavance, Allen Palmer, Ralph Strang.

The Boys' Glee Club has practiced every Friday under the direction of Mr. Wirt Phillips, supervisor of music. During the latter part of the year the club has studied a three act operetta, "Double Crossed." Milton Corey has served as pianist.

GREEN PARROT STAFF

Winnifred Lyman and Addie Floyd, Advisors

George DePrizio, Elizabeth White, Frances Perry, Luella Paulson, Velia Moretti, Regina Leary, Rita Bennett, Gilda Pellegrini, James Bannon, Gertrude Bonney, Iris Simeoni, Lauraenthia Sloan, Henry Clark, Kenneth Dustin, Margaret Burr, Cyril Bellavance.

The main achievement of the staff this year has been the production of a printed school paper. Two issues were published—one in November, and the other issue in May. Delegates have been sent to all meetings of the Southeastern League of School Publications. Miss Lyman and Miss Floyd were the faculty advisors.

Humor

Miss Floyd—(To shorthand class)—How many of you have never cut a stencil?

Daisy—I haven't. Not with scissors.

* * * * *

Miss Floyd—Please arrange these cards in alphabetical order, Miss Nickerson.

Winnie—But, Miss Floyd, they're all mixed up.

* * * * *

Piper—What's good for tired, hot feet?

Prescott—Mustard.

Piper—Mustard?

Prescott—Sure, don't you use mustard for hot dogs?

* * * * *

Miss Floyd—Ready for dictation.

Laura—Oral dictation?

* * * * *

"What is the name of your auto?"

"Dunno."

"You don't know? What do your folks call it?"

"Oh, Father always says The Mortgage; Brother Tom calls it The Fake; Mother, My Limousine; Sis, Our Car; Grandma, That Peril; and our neighbors, The Limit."

* * * * *

"Liza, what fo' you got dat udder box of shoe-blacknin'?"

"Go on, Nigga. Dat ain't shoe-blacknin'; dat's ma massage cream!"

* * * * *

Man at the door—"Madam, I'm the piano-tuner."

The Woman—"I didn't send for a piano tuner."

Man at door—"I know it; but the neighbors did."

* * * * *

The little daughter of a clergyman stubbed her toe and said, "Darn!"

"I'll give you ten cents," said Father, "if you'll never say that word again."

A few days afterwards she came to him and said: "Papa, I've got a word worth half a dollar."

* * * * *

"I don't believe any two words in the English language are synonymous."

"Oh, I don't know. What's the matter with *'raise'* and *'lift'*?"

"There's a big difference. I *raise* chickens, but I have a neighbor who has been known to *lift* them."

* * * * *

Farmer Abner—"I've bought a barometer, Eppie, to tell when it's going to rain, ye know."

Mrs. Abner—"To tell when it's goin' to rain! Why, I never heard o' such extravagance. What do ye s'pose the Lord has given me th' rheumatiz for?"

Can You Imagine?—We Can't!

Frances Mosczynski—Giving an answer without much hesitation?
Laura Palladino—Solemn when playing her sax?
Ralph Strang—Without his schoolgirl complexion?
Allen Tucker—Without gum behind his ear?
Chapin Warren—Grinning all day long?
Stanley MacPhadden—Quiet for two consecutive minutes?
Mary Souza—Five feet five?
Gilda Pellegrini—Without her dignified air?
Lauraenthia Sloan—Not willing to go to a dance?
Daisy Clark—not self-composed?
Iris Simeoni—Not frowning when typing?
Myrtle Bowlin—Unladylike and boisterous?
Gertrude Bonney—Grouchy and sullen?
Howard St. Cyr—Driving a limousine?
Fred Fisher—Doing an Irish jig?
Dorothy Dods—Shouting answers in classes?
Barbara Stone—At school on time?
Edna Connolly—Doing all the reciting?
Harry Mitchell—Busily doing his homework?
Louise Soldani—Loud and commanding?
Frances Perry—Without a ready smile?
Rita Bennett—Not telling jokes?
Lillie Farinella—Not lecturing on health?
Lennox Prescott—In short pants?
Ira Gray—Crooning a melody?
Gladys Sweet—Sliding down the bannisters?
Hazel Lovely—Listening to instructions?
Vittorio Bellucci—Tall and thin?

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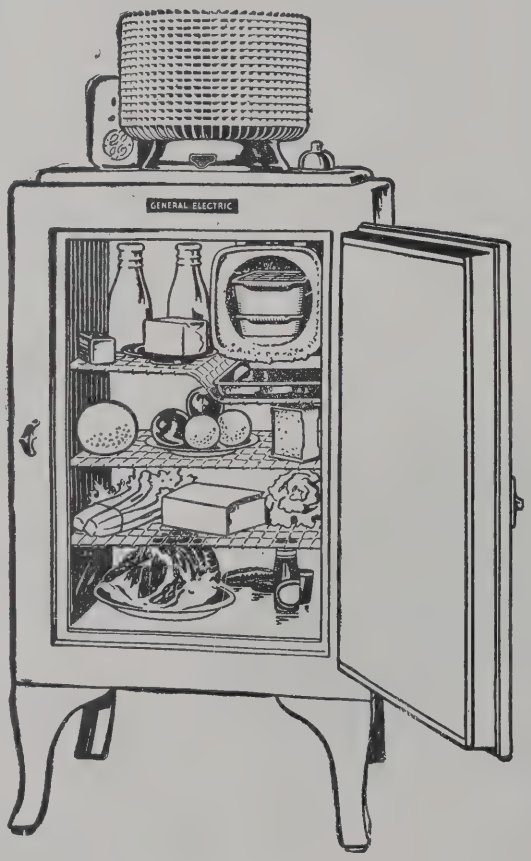

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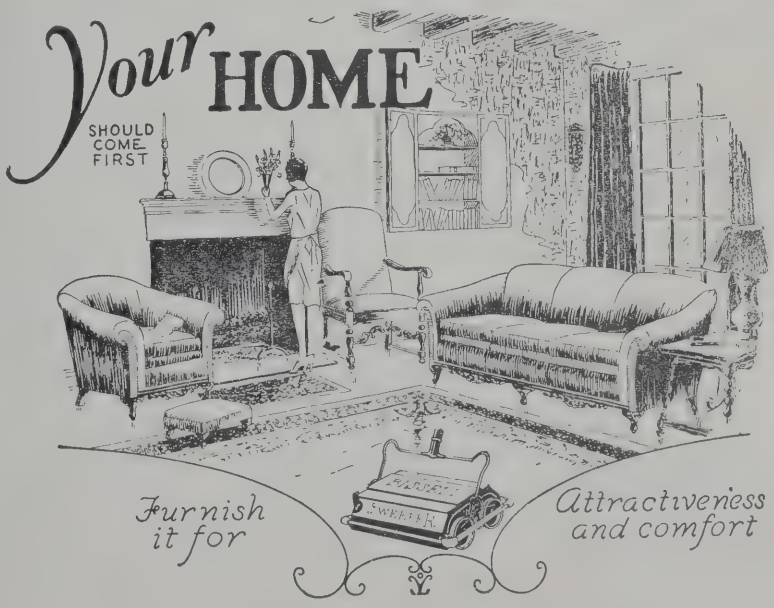

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